

# OLIVER WALDBILLIG (SHORT CV)

STEADICAM / CAMERA OPERATOR BASED IN LUXEMBOURG

[www.oliver-waldbillig.lu](http://www.oliver-waldbillig.lu)

[steadicam@oliver-waldbillig.lu](mailto:steadicam@oliver-waldbillig.lu)

+352 691 30 70 23 (Lux)

Equipment: Steadicam (fits DSLR up to professional cameras as Arri Alexa, RED...) & VOLT Upgrade (electronic horizon/tilt axis stabilization), Videotransmitter, Inovativ Cart, Steadicam Vehicule Mount

Rental fee for operator and equipment upon request (minimum full day: 10 hours)



YEAR	FEATURE – FICTION:	JOB/FORMAT	DIRECTOR/DOP	PRODUCTION
2018	<i>Hotel Heidelberg – Wer sich ewig bindet (TV)</i>	<i>Steady/Amira</i>	<i>Edzard Onneke/Benjamin F. Wieg</i>	<i>Calypso Entertainment GmbH</i>
2018	<i>Hotel Heidelberg – Wir sind die Neuen (TV)</i>	<i>Steady/Amira</i>	<i>Edzard Onneken/ Benjamin F. Wieg</i>	<i>Calypso Entertainment GmbH 2018</i>
2018	<i>In Wahrheit – Stille Wasser (TV)</i>	<i>Steady/RED Epic W</i>	<i>Miguel Alexandre</i>	<i>Network Movie Film- und Fernsehproduktion</i>
2018	<i>Der Koch ist tot (TV)</i>	<i>Steady/Alexa Mini</i>	<i>Markus Sehr / Andreas Köhler</i>	<i>Zieglerfilm Köln GmbH</i>
2018	<i>Relativity</i>	<i>Steady&amp;B-Cam / Alexa&amp;Alexa Mini</i>	<i>Mariko Minoguchi / Julian Krubasik</i>	<i>TRIMAPHILM GmbH</i>
2017	<i>In Wahrheit – Jette ist tot (TV)</i>	<i>Steady/Amira</i>	<i>Matthias Tiefenbacher / Hanno Lentz</i>	<i>Network Movie Film- und Fernsehproduktion</i>
2017	<i>Entdecke die Mandy in dir (TV)</i>	<i>Steady&amp;2nd Unit/ Alexa</i>	<i>Markus J. Linhof / E. Schneidermeier</i>	<i>Frische Fische GmbH</i>
2017	<i>Justice.net</i>	<i>Steady/ Alexa</i>	<i>Pol Cruchten / Jerzy Palacz</i>	<i>Iris Productions</i>
2016	<i>Black 47</i>	<i>Steady/Alexa anamorphic</i>	<i>Lance Daly / Declan Quinn ASC</i>	<i>SAMSA film / Fastnet Films</i>
2016	<i>Tarantella</i>	<i>Steady/Alexa Studio anamorphic</i>	<i>Nuno-Miguel Wong / Felix Pflieger</i>	<i>Turiya Film</i>
2016	<i>Halt!Los!</i>	<i>Steady/Alexa</i>	<i>Moritz Becherer / Nicolas Mussell</i>	<i>HFF Munich/ Moritz Becherer Produktion</i>
2016	<i>1000 Arten Regen zu Beschreiben</i>	<i>Steady/Alexa</i>	<i>Isabel Prah / Andreas Köhler</i>	<i>Made in Germany Filmproduktion GmbH</i>
2016	<i>Rusty Boys</i>	<i>Steady/Alexa anamorphic</i>	<i>Andy Bausch / Carlo Thiel</i>	<i>Paul Thiltges Distributions</i>
2015	<i>Kimmeria</i>	<i>Steady/Alexa anamorphic</i>	<i>Simon Farmakas / Vladimir Subotic</i>	<i>FotoCine Studios FKS Ltd</i>
YEAR	FEATURE – DOCUMENTARY:	JOB/FORMAT	DIRECTOR/DOP	PRODUCTION
2017	<i>Sixty8</i>	<i>Steady&amp;B-Cam/Alexa Mini</i>	<i>Andy Bausch/Carlo Thiel</i>	<i>Paul Thiltges Distributions</i>
YEAR	COMMERCIAL:	JOB/FORMAT	DIRECTOR/DOP	PRODUCTION
2019	<i>Fairtrade - rethink your clothes</i>	<i>Steady/ RED Epic</i>	<i>Stefan Scalla / Marco Jahn</i>	<i>FrameArt Media</i>
2018	<i>CMCM (2 Spots)</i>	<i>Steady&amp;DoP/Alexa</i>	<i>Julian Marcy / Oliver Waldbillig</i>	<i>Scope</i>
2018	<i>MédiStory</i>	<i>Steady / RED</i>	<i>Gwen Francois &amp;Julien Becker</i>	<i>Skill Lab</i>
2018	<i>The source of you / Sources Rosport</i>	<i>Steady/PhantomFlex 4K</i>	<i>Julien Becker&amp;Gwen François/C. Guyon</i>	<i>SAMSA film</i>

<u>YEAR</u>	<u>SERIES:</u>	<u>JOB/FORMAT</u>	<u>DIRECTOR/DOP</u>	<u>PRODUCTION</u>
2019	<i>Kuntergrau (S3)</i>	<i>Steady / Sony F5</i>	<i>Kai Kreuser / Jonas Fohrbeck</i>	<i>Anyway e.V. Jürgen Piger &amp; Co. Produktion</i>
2018	<i>Blockbustaz (S2)</i>	<i>Steady/ Arri Amira</i>	<i>Cüneyt Kaya/ Sebastian Bäuml</i>	<i>Neuesuper Produktions GmbH &amp; Co. KG</i>
2017	<i>Caspar-Weiß ist die Unschuld (Testimonial)</i>	<i>Steady&amp;A-Cam/Alexa</i>	<i>Katja Ginnow/Julian Steiner</i>	<i>Filmakademie Baden Württemberg</i>
<u>YEAR</u>	<u>SHORT: (SELECTION)</u>	<u>JOB/FORMAT</u>	<u>DIRECTOR/DOP</u>	<u>PRODUCTION</u>
2019	<i>Cagnolino</i>	<i>Steady/Cagnolino</i>	<i>Hugo Diego Garcia / Vincent Beck</i>	<i>Ilis Production</i>
2018	<i>Brücken</i>	<i>Steady/ Alexa Mini</i>	<i>Jannik Lange / Lukas Kleimt</i>	<i>Jannik Lange, Lukas Kleimt, Majolein Kleinsman</i>
2018	<i>Livre d'heures</i>	<i>Steady/ Alexa Mini</i>	<i>Suzan Noesen / Amandine Klee</i>	<i>Suzan Noesen</i>
2018	<i>Amaro</i>	<i>Steady/Alexa</i>	<i>Fabian Dörin g&amp; Adrian Hagen/Alessandro Ubaldi</i>	<i>Kontakt Film GbR</i>
2017	<i>DEATH IS SO PERMANENT</i>	<i>Steady/Alexa</i>	<i>Moritz Binder / Tim Kuhn</i>	<i>gamutfilm / HFF Munich</i>
2017	<i>Nina</i>	<i>Steady/Canon C300</i>	<i>Jan Oberdick / Vangelis Anthimos</i>	<i>Look Forward Productions</i>
2016	<i>Orientierungslos</i>	<i>Steady/Alexa</i>	<i>Lara Mack / Tim Bieker</i>	<i>Feierblumm Productions a.s.b.l./Lara Mack</i>
2015	<i>Freddie</i>	<i>Steady/RED Epic</i>	<i>Andy Bausch / Carlo Thiel, Marco Jahn</i>	<i>FrameArt Media / Rattlesnake Pictures / Nilton Martins</i>
2015	<i>Aus den Aen (Long Lost)</i>	<i>Steady/Alexa</i>	<i>Nadia Masri / Narayan van Maele</i>	<i>Amour Fou Luxemburg</i>
2015	<i>Bogat</i>	<i>Steady/HD</i>	<i>Valentin Kruse / Ahmed el Nagar</i>	<i>HFF Munich / Valentin Kruse</i>
2015	<i>So Gott Will</i>	<i>Steady/Alexa</i>	<i>Tomislav Vujcic / Nils Witt</i>	<i>Tomislav Vujcic</i>
<u>YEAR</u>	<u>TV SHOW:</u>	<u>JOB/FORMAT</u>	<u>DIRECTOR/DOP</u>	<u>PRODUCTION</u>
2015	<i>Jahresrückblick 2015 (end-of-year review)</i>	<i>Steady/HD</i>	<i>/</i>	<i>RegioTV Schwaben</i>
<u>YEAR</u>	<u>CORPORATE / IMAGEFILM:</u> <i>(SELECTION)</i>	<u>JOB/FORMAT</u>	<u>DIRECTOR/DOP</u>	<u>PRODUCTION</u>
2016	<i>Daimler / Mercedes (Mitarbeiterseminar)</i>	<i>Steady/HD</i>	<i>Patrick Piffczyk /</i>	<i>Baron Leinfels</i>
2013	<i>Sportlycée (Luxembourg)</i>	<i>Steady/HD</i>	<i>Oliver Waldbillig /Oliver Waldbillig</i>	<i>Oliver Waldbillig</i>
<u>YEAR</u>	<u>MUSIC VIDEO:</u>	<u>JOB/FORMAT</u>	<u>DIRECTOR/DOP</u>	<u>PRODUCTION</u>
2018	<i>Millenium Roaf by Lata Gouveia</i>	<i>Steady/HD</i>	<i>Solveig Harper / Fabien Spaus</i>	<i>Hugo Garcia Gouveia</i>
2013	<i>Gesichtermeer by Endokard</i>	<i>Steady/HD</i>	<i>Nico Schönemann / Christopher Poulles</i>	<i>N. Schönemann/ C. Poulles / SAE Institute Cologne</i>

Member: ALTA (comitee member), SOA  
 First Responder  
 Fluent in: Luxembourgish, German, French, English  
 VAT-ID.: LU27052857